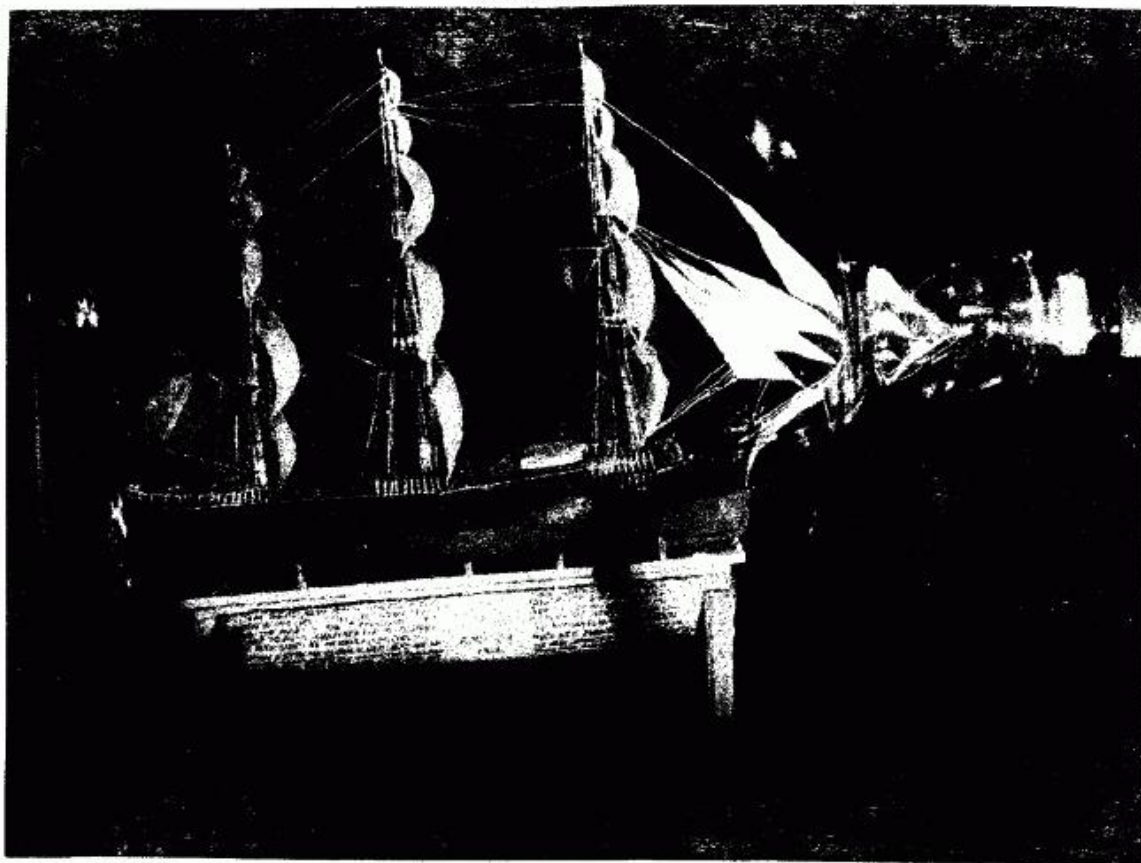


2006-1



The Clipper "Young America" in a 13 Gallon Acid Carbot, By Ralph Preston.
Now at The Mariners Museum, Newport News, Virginia. His first large work.

**JOURNAL OF THE SHIPS-IN-BOTTLES
ASSOCIATION OF AMERICA INC.**

The Bottle Shipwright

THE BOTTLE SHIPWRIGHT is the journal of the Ships-in-Bottles Association of America. Production and mailing are handled by unpaid volunteer members of the association. The journal is published quarterly and is dedicated to the promotion of the traditional nautical art of building ships in bottles.

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The Bottle Shipwright

Volume 24.

Number 1.

ON THE COVER- "Young America" by
Ralph Preston.

BACK COVER- "Charles W. Morgan" by
Ralph Preston.

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THAT'S ALL!

ATTENTION ON DECK!

THIS IS THE CAPTAIN!!

I have been advised by Terry Butler that (Her) movie "The Good Shepard" will be released on December 22, 2006. The filming is done and Terry was in New York for the "end of shooting" party. A good time was had by all.

Most members don't know that our Vice President, Charles Hand, had a hand in creating a large ship in a bottle for the movie "The Chasers" a number of years ago.

He had a great time with the members of the cast and preparing a large bottleship for production. The secret was that the bottom of the bottle had been cut off and a ship model from a hobby store on which Charles had to make some adjustments was installed and the bottom replaced.

I, your president told Charles that if the movie ever came near where I was I would go and when the ship in a bottle was shone, I would jump and holler "Fake! Fake!" at the top of my lungs. The movie came and I went and when the bottleship came into view, up I jumped and I hollered FAKE ! FAKE !. luckily for me, there was not another perso in the movie house.

HIT THE BOTTLE

Thought for the day:

As income tax time approaches, did you ever notice:

When you put the two words "The" and "IRS" together

it spells "THEIRS"?

Send Material for the Editor to----
5075 Freeport Drive, Spring Hill, FL., 34606.
E-Mail-btlshprt @ innet.com.

Ray Handwerker

With this issue we kick off our twenty forth year and I start my sixteenth year as editor. Our President had a fall back in February, and he is recovering from some bruises and a cut over his left eye. Jack received help from passers by, police and EMS took good care of him. Glad you are aok. Can still use any uncoprighted ship plans for this journal, and also your input, and photos.

Ralph Preston is also getting better and has once again donated the money for the Swedish ships in bottles Assoc. to receive issues of our journal. Well done Ralph.



Now, lets refill those bottles.

WELCOME ABOARD NEW MEMBERS.

Edward J. Chestnut, 7708 Lancet Lane, NW, Lawton, Oklahoma, 73505.
Thomas Helgeland, 626 Coggeshall Street, New Bedford, Massachusetts, 02746.

ADDRESS CHANGES.

Jack Arnold, 115 Plaza Drive, Apt #301, Kerrville, Texas, 78028.
Allan B. Campbell, 10466 Shorecrest Road, Biloxi, Mississippi, 39532.
(Glad you survived Katrina, Hope you are in your new home soon)
G. Robert Stetson, 135 Broadmeadow Road, Apt# 1, Marlborough, Massachusetts, 01752.
Craig S. Swirbliss, 1011 Orchard Hill Drive, Slidell, Louisiana, 70461-5374.
And ,Allan , in answer to your question about the books, I don't know, but I might try a local Library, maybe they could direct you to a repair venue.

1040 EZ 2 DO TAX FORM

New Simplified Tax Form

1. How much money did you make? \$
2. Send it to us.



Department of the Treasury
Internal Revenue Service

A man was heard to say, "I'm a walking economy. My hair is in recession, my waist is a victim of inflation, and together they're putting me in a deep depression".

A QUICK NOTE 3# COPIES OF THE LAST ISSUE WERE RETURNED WITH ADDRESS LABELS MISSING. If you didn't get your copy let me know.

NOW HEAR THIS!

Our volunteer archivist Bob Little of Port Hueneme, California has done an astonishing and valuable thing.

AVAILABLE NOW: the first 80 issues of Bottle Shipwright completely archived on a self-loading compact disk. This includes all back issues from 1983 through 2002. Any page of any issue can be selected and viewed, and the comprehensive index lets you pick the subject, whether plans, instruction, new techniques and materials, or general reference information.

Anyone with a computer with a CD drive will to be able to read, enjoy and download articles from this self-loading disk.

As you know, Bottle Shipwright is not written by one person, but by builders who submit articles from all over the world. This is why this archive is so valuable, The variety of ship-in-bottle information is staggering. An invaluable reference.

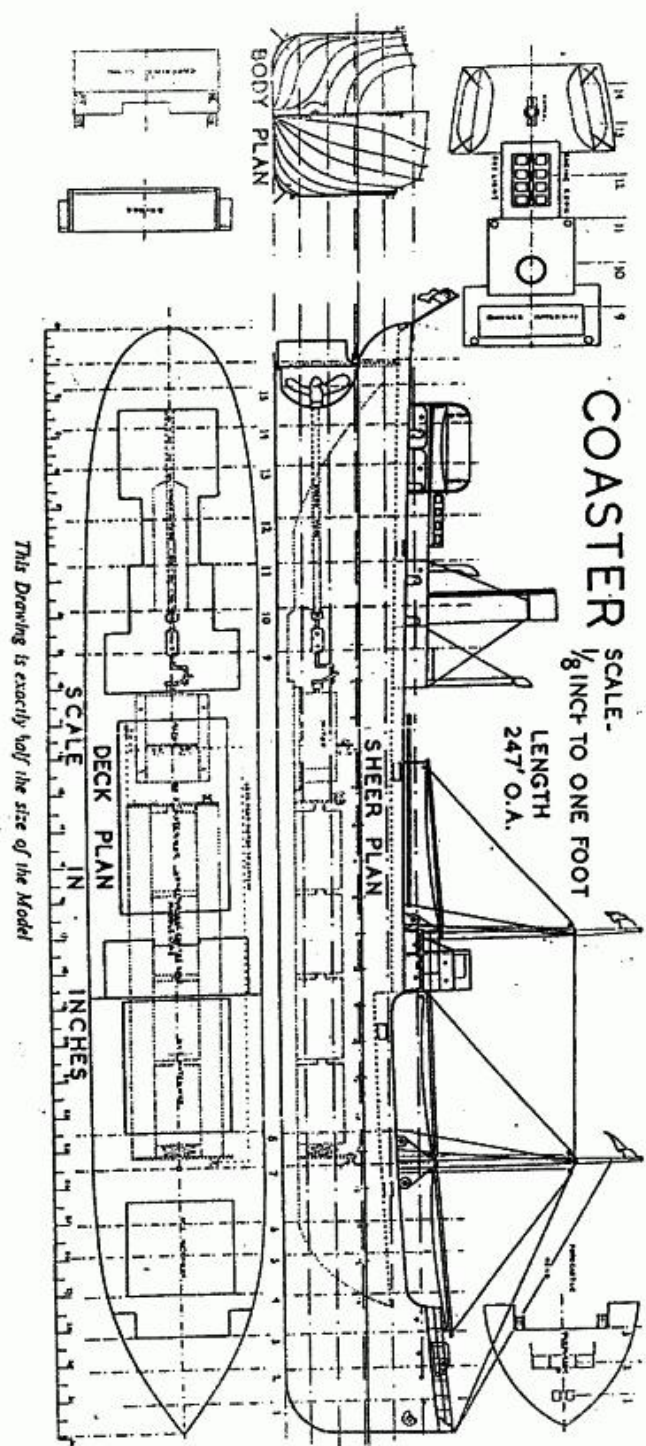
The disk, in a durable case, is available to members of the Ships-In-Bottles Association of America for \$40.00 which includes shipping. Non-members can obtain the disk for \$65.00 which includes one year membership in the Association.



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3.



4.



With the start of a new year and this first issue we welcome two members, Edward J. Chestnut, of Oklahoma and Thomas Hegeland, of Massachusetts. (a former member who has come back) I received no information of experience or what they would like to see. But remember that this is your journal, it is about you, what you do and how you do it. We need your input, photos of your work, tips, hints, articles. That is what keeps us going.

Dear Prez. Jack and SIBAA members;

One of our multitasking members, David Smith, has just published, *The Big Rig: A Journey into the Long Haul World*. This is an excellent read I recommend to anyone who drives. While I had to get to page 195 before any hint of a scold to us 4 wheel drivers, there is no doubt that reading this book and understanding the hard work, professionalism, and insistence on safety from the truckers is a lesson to us all. So when you are on the road you will have a greater respect for Dave's brother Bob and all these other guys (mostly guys) and let's not crowd, cut 'em off or otherwise lack respect for them- and the tonnage they are moving!

But, as Paul Harvey would say, here's the story behind the story! This is a very brief description of a tale far too rich in experiences to fully describe here. The bare outlines are that, while on a trip to South Africa last March with several colleagues, Phil and his wife Cindy, Melissa, and Tim, I had spotted a finely done diorama of 9 ships off Cape Town with Table Top Mountain in the background and a 4 manned cannon in the neck firing down upon them. I hesitated over the several days and finally left without it- I thought. My colleagues bought the model in preparation for a retirement gift and carried it through the entire trip, all 13.5 lbs of the gallon bottle and stand, without my knowing it. They had been assured that it would survive the trip, even our planned few days of leave time for safari, by the shop owner. Back in the states, out of the back pack, they unwrapped it. While the bottle was fine, the diorama was pulled loose and the ships in a dismaying tangle at the bottom end. With time running out and the surprise gift in ruins they did as modern folks do and turned to the internet. Eventually Melissa found a sympathetic ear in our member Dave. He had his brother rendezvous with them outside Washington DC, transport the wreck in his huge (and damned handsome) rig back to Dave some where in "...the woods of the north on a secondary road off a secondary road..." in eastern Canada. Dave performed wonders of craftsmanship, reversed the routing and a second pass off from Bob to my friends got the ship here and presented to me 24 February at a truly warm retirement gathering. I have the most memorable treasure with the greatest history imaginable- thanks to work mates that are really far more than just colleagues and some real care by one of our own, Dave Smith. I wish I could share the many harrowing details I have since learned- but that's the essence. I hope the members will enjoy reading what one of our own was willing to do. And now, Jack, after a long absence from the modeler's bench, I shall take your quarterly advice and "Hit the bottle!" George P. Hoskin gnghoski@aol.com

IDLE THOUGHTS OF A RETIRED PERSON.....

I planted some birdseed. A bird came up. Now I don't know what to feed it.

I had amnesia once -- or twice.

I went to San Francisco. I found someone's heart. Now what?

Protons have mass? I didn't even know they were Catholic.

All I ask is a chance to prove that money can't make me happy.

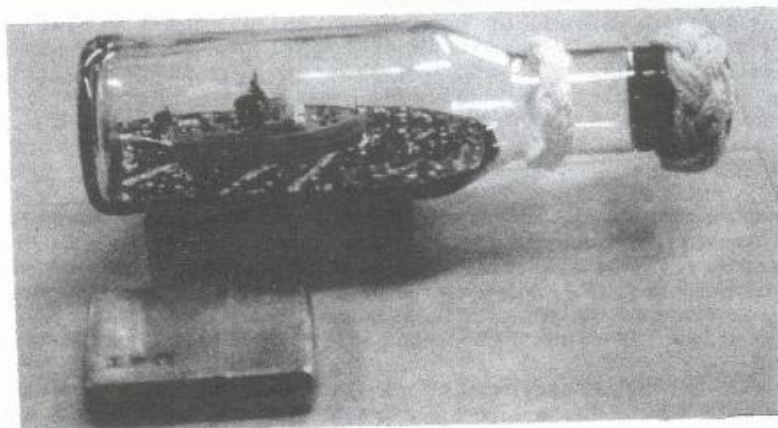
If the world were a logical place, men would ride horses sidesaddle.

What is a "free" gift? Aren't all gifts free?

They told me I was gullible ... and I believed them.

Two can live as cheaply as one, for half as long.

5.



This 1:600 (1"=50') model of a circa 1950, 95' (28.8m) U.S. Coast Guard Cutter was originally assembled in a 40-watt light bulb in the year 2000. I attempted shipping that in 2005, but the inner base came loose from the bulb and the model was slightly damaged. I had to break the bulb to repair the model and placed it in a 7-ounce (148 ml) bottle.

These cutters had numbers (95307) in lieu of names, had a crew of 15 and were built for anti-submarine use. With a speed of 21 knots, they were armed with eight 400-pound (182 kg) depth charges, a twin 20-mm gun and dual anti-submarine rocket launchers.

The model was made for a former quartermaster who served aboard the 95307 and later aboard the USCGC Chilula. Long ago, I made him a bottled model of the latter to the same scale.

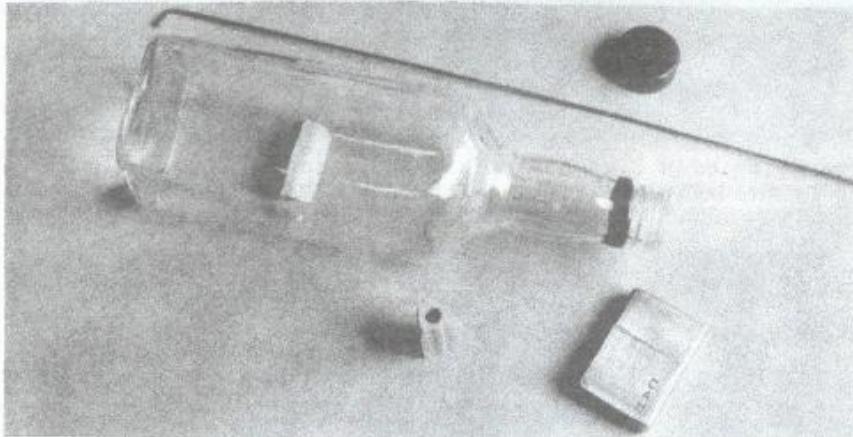
Charles Hand.



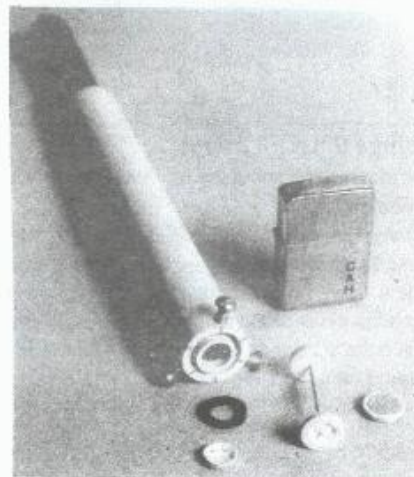
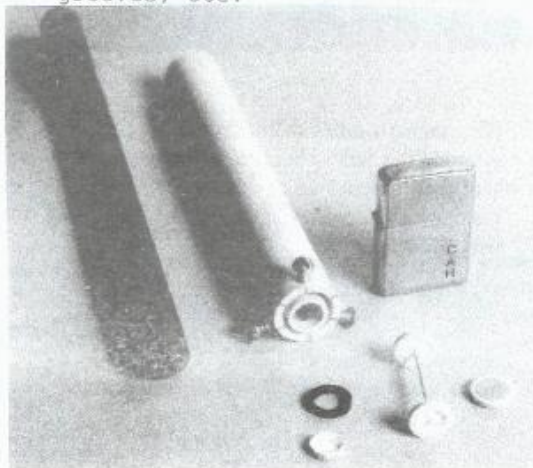


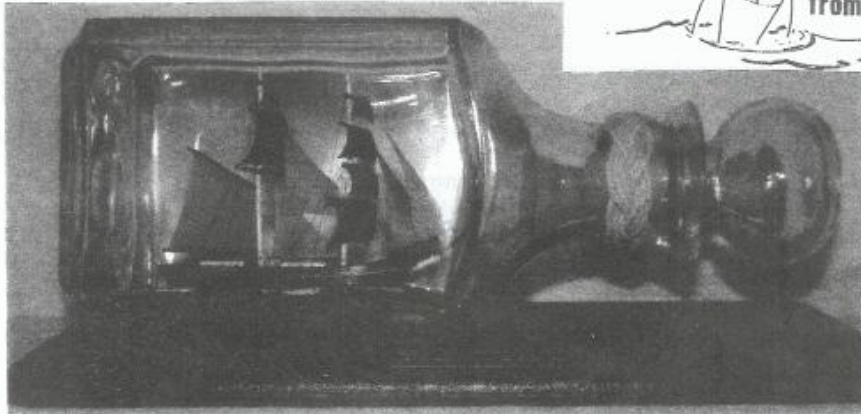
Photos and hints below from Charles hand.

Temporary supports for use in a flat-sided bottle: Two erasers, one on end (near) and the other athwartships in the bottle. One corner of their triangular cross-section was trimmed flat to provide a surface to rest the model (a vintage pickup truck) upon. Their softness avoided damage to the model and they'll easily pass through the 3/4" bottle neck.

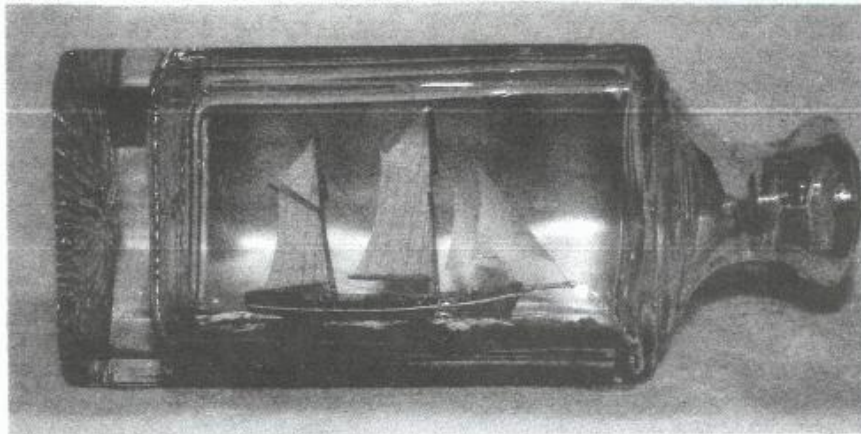


Another handy, handmade tool of use for fashioning wheels (slices of wood dowel) and tires (slices of plastic pipe, 1/2") Rounded end of broom handle helps position either between the flat-tipped screws in larger (3/4") plastic pipe. (set screws would be better). Once gripped by the screws, rotary burrs, etc. can be used to shape grooves, etc.





From Ross Ewing of N.S.W. Australia. Above is the Brigantine, "Eye of the Wind" . Below is the Fishing Schooner, "Tara Jane"



Things to think about.....

The nicest thing about the future is that it always starts tomorrow.

Money will buy a fine dog, but only kindness will make him wag his tail.

If you don't have a sense of humor, you probably don't have any sense at all.

Seat belts are not as confining as wheelchairs.

A good time to keep your mouth shut is when you're in deep water.

How come it takes so little time for a child who is afraid of the dark to become a teenager who wants to stay out all night?

No one has more driving ambition than the boy who wants to buy a car.

There are no new sins....the old ones just get more publicity.

Why is it that at class reunions you feel younger than everyone else looks?

Scratch a dog and you'll find a permanent job.

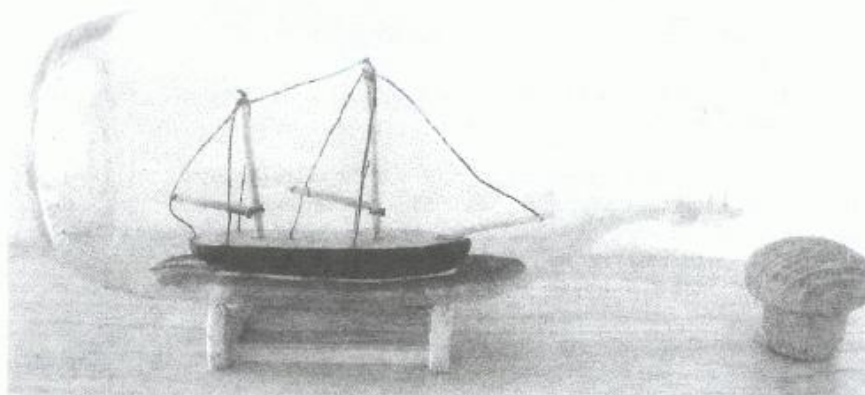
SHIPS IN BOTTLES CLASS AT THE VENTURA COUNTY MARITIME MUSEUM

At the Museum we have a Ship Model Guild and we are always being encouraged, by the Museum to teach young adults (from 10 yrs. to 90 yrs) how to build ship models. The Museum realizes that ship model building is a true ART that is disappearing as we speak. As the docents at the Museum tell everyone, I am the "Ship in the bottle guy".

This past December I was at a holiday function manning a booth showing ships in bottles. While doing this, I was passing out the information about the Museum and the classes. In January we started our first class of the year of 2006 with 9 young adults (ages from 10 to 15). In the past I had designed a very simple ship in bottle for the Boys & Girls Club in Ventura (California) and this is the model we were building in this class.

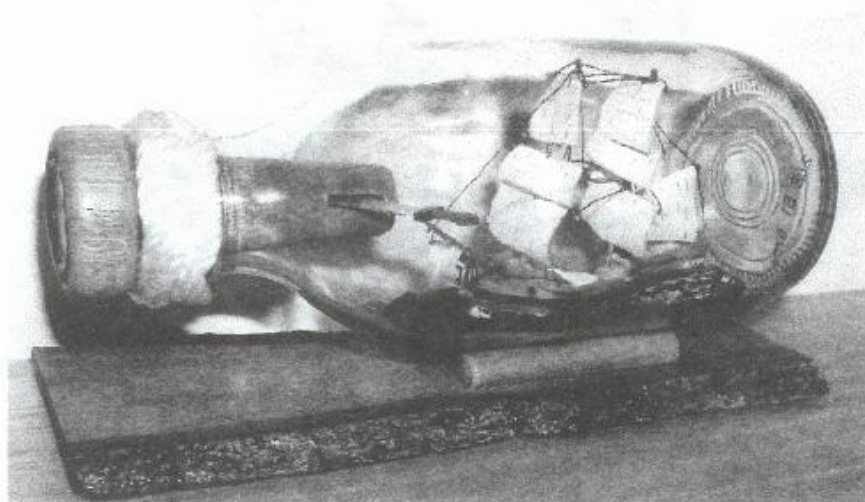
All the basics are covered: cutting, sanding, gluing, drilling etc. etc. This class does not cost the young adults anything, except they need to supply their own 10 OZ. clear bottle to put the boat into.





The model builders name and date (year) are placed inside the bottom of the bottle facing out. A wood filler strip is added over the name tag to hold the painted paper sea up off the bottom of the bottle. The hull is bass wood in 2 parts (top & bottom), the spars were made from tooth picks.

For students that want to go further, the next project we show the student will be how to add sails, deck houses and make the sea out of Acrylic Gel.



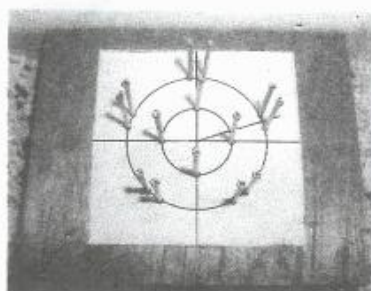
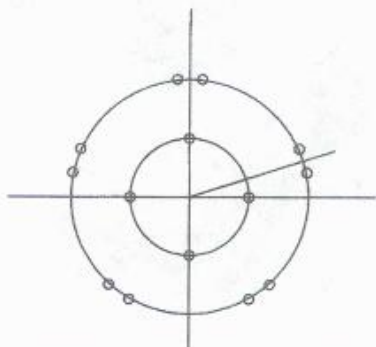
This little model is what we have setting on the table to inspire them showing a sword through the stopper etc. etc.

Robert Little
Port Hueneme, California

10 •

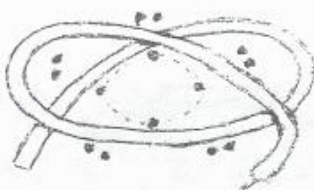
TURK'S HEAD KNOT IN FLAT PATTERN

I have seen many ways of making a turk's head knot around a bottle neck, but the trouble you run into is you continually have to rotate the bottle. It is difficult keeping track of which line to go over or under. So I use a flat pattern jig, the one I am showing you is for a Three Lead Five Bight knot.



Draw two concentric circles, 1" Dia. and 2" Dia. On the 1" dia drive four finishing nails equally spaced. On the 2" Dia. circle drive eight nails in pairs at five equally spaced positions as shown. Lay the line on the jig as shown in views #1, #2, #3, and #4 below.

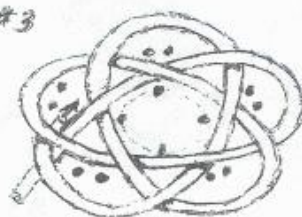
#1



#2

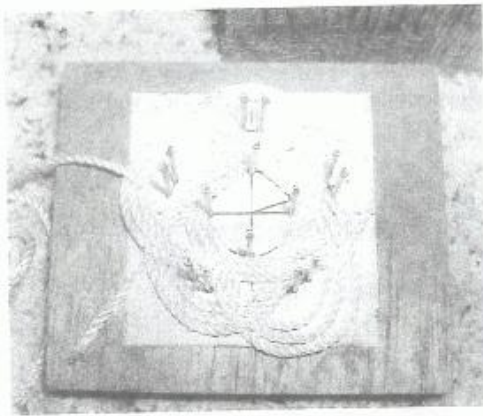


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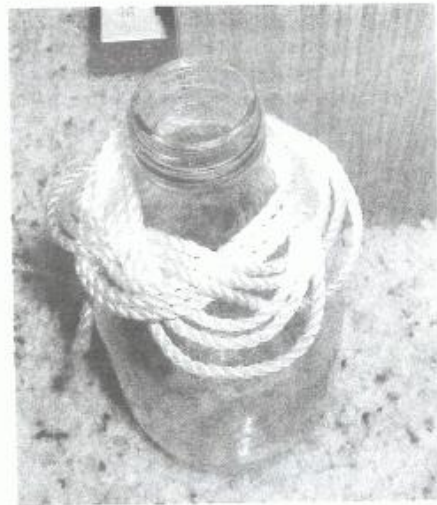


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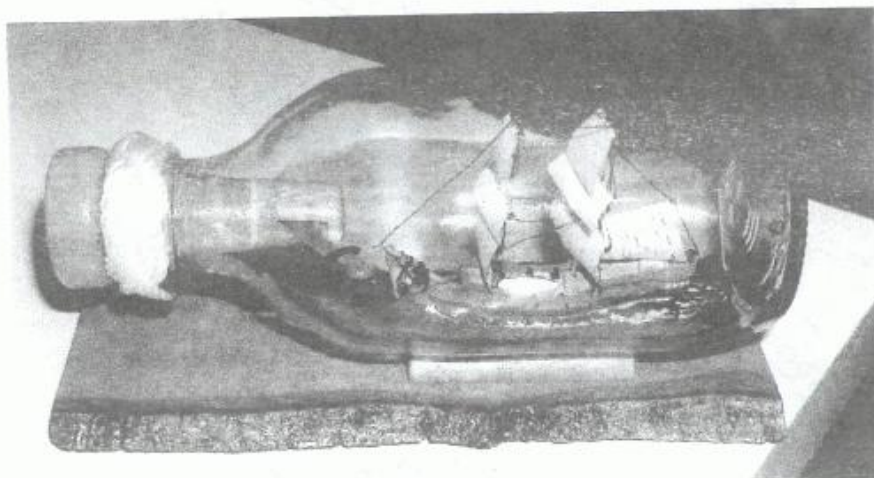
KNOT FINISHED ON JIG



KNOT ON BOTTLE

Remove the knot from the jig and place it on the bottle. Take up the slack in the line and tuck the ends in neatly to hide them .

One nice thing about this method you can make several of the knots up ahead of time and keep them in a plastic bag.



FINISHED SHIP IN BOTTLE

NOTES FROM THE MEMBERSHIP CHAIRMAN

by

Don Hubbard

I wish to thank five of our generous members for contributing a little extra with their dues to help fatten our ever slim treasury. Harvey L. George, Milwaukie, OR; Myles Readon, Danvers, MA; James M. Herr, Marysville, WA; Conrad Forget, Chicopee, MA; Clifford Allman, Springfield, UT.

One of the more interesting aspects of my membership job is the insight I get into our members latest achievements. Here is a note I received from Terry Butler, our lady in Tennessee. Remember, she is the one who taught Matt Damon to bottle ships for the upcoming movie: *The Good Shepherd*.

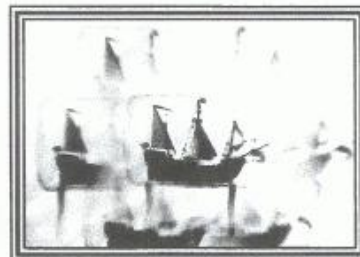
From Terry Butler: "I checked my list of accomplishments for 2005 that I keep in my daily journal. This year, if you include the 108 walnut sized ships I made, the number of ships I completed this year totals 154! It was a very busy year."

Wow, and congratulations. I think you've set another record.

And speaking of Terry, she needed Certificates of Authenticity for her pocket watch series, so she designed a small one which, when folded, fits neatly behind her watch cases. Have a look.



And from our talented member in Madrid, Spain, Juan Rodriguez del Barrio; Here is a beautifully composed composite picture of one of his latest bottled accomplishments. The picture is certainly suitable for framing, and wouldn't you like to own THAT model?



Our long-time and also very prolific North Carolina builder, Charles Hand, sent a short letter in which he mentioned that he had just finished bottling 6 more propane delivery trucks for the LP company to give to each branch office. (You saw one of them on page 18 in Bottle Shipwright2005-2) Then his propane delivery man came and mentioned that they had just opened a 7th branch and needed one more model. His comments, "Oh no!"

A few years ago I was asked by a friend of mine to bottle a sailboat that belong to a Naval Academy pal of his. He knew very little about the boat, but he had the photo below. That is what I used to create the model in the jug. I did note that the mainsail was "loose footed", and proceeded to make the model in the same way. The owner was impressed since most people don't recognize that when they look at his boat (or any boat so rigged). There are some unfortunate reflections on the photo of the bottle, but otherwise the model looks great and is quite accurate. I include this item in my notes this time to show beginners that it isn't always necessary to have complete plans in order to build a model.

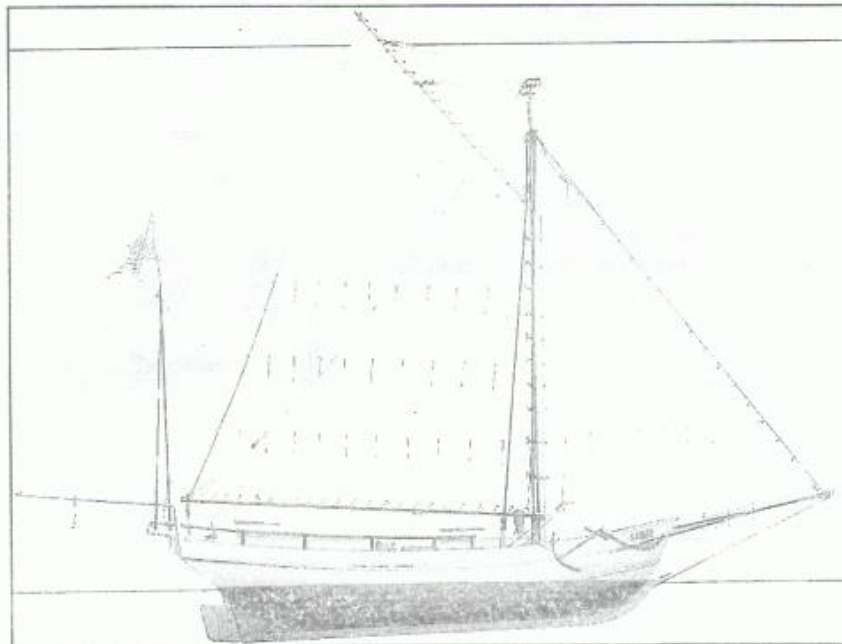


Original photo of Bill's boat for planning



Bill's Boat in Bottle

Having said that, I offer you the following illustration of Joshua Slocum's boat, *Spray*. Make it. It will be a showy model with a good story to it. If you want actual plans and if you have a computer go to <http://www.mcallen.lib.tx.us/orgs/spray1.htm>. Send us a picture when done.

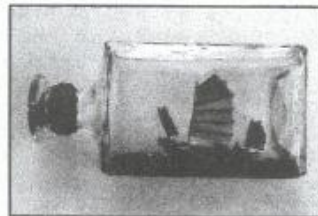


“Break it??? Is that what you said???”

“Yup! That’s what I said. That’s the only way I can save the model.”

“Oh my God!”

The 2004 International Show took its toll. My model of the Chinese junk, Hai Jung (Sea Bear), which I owned and rebuilt, came back with a bad crack in the base of the bottle. I had promised the model to my daughter, Leslie, who had lived on it for six months, but the crack ruled that out. The jug could fall apart when someone picked it up and result in a bad cut.



Hai Jung before crack

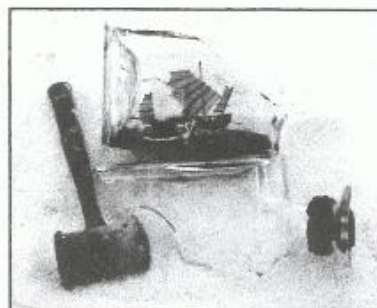


The deadly crack

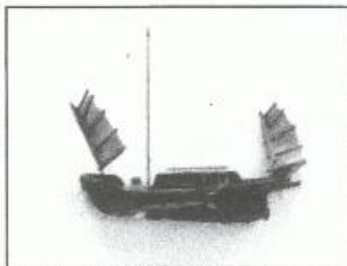
What to do? There was only one solution, REBOTTLE.

Sooooo, get the hammer, get a towel, wrap the model and (gently) tap to break.

The model was made in 1980 and had a lot of sentimental value to me. Also, the ship was not made in the traditional bottling way with masts that fold. Instead, I had lowered two of the masts into place one at a time and then cemented them into the deck. This meant that once out of the bottle I would have to cut off the existing masts, then redo them with hinges. Sounds easy, but in fact complicated by the fact that the main mast is attached to the deck directly in front of the cabin. Something like the Hinkley hinge would be called for to allow the new mast to fold down for insertion into a new bottle. Stand by for heavy rolls. A different procedure is in the works.



After the hammer hit



Out of the bottle with attached putty

One problem that was obvious once it had the model in my hand. White glue is strong. It hung on the ship tightly and with it, big hard chunks of the putty sea. Delicate clean-up job needed. That was a surprise. But this is what I keep telling everyone. Don’t always look for a book on procedure. Figure it out yourself. Make your own rules. That’s what makes any creative act enjoyable, and that’s especially true when in the ship-bottling business. Not every problem has been solved before! Next time I’ll show you the rebottling, and what was involved. Right now I honestly don’t know.

Don Hubbard

To be continued in Bottle Shipwright 2006-2

My Recent trip to Europe.
by Ralph Preston.

I have thought a lot about my recent trip to Europe. Sib's seem to be alive and well over there. I will give you a more or less chronological run down of the trip.

I landed at Schipol Airport at about 8:30 AM Amsterdam time and caught the train for Enkhuizen. The little city with a superb little Sib museum. I hadn't slept much so I crashed at a little hotel. My favorite, the Port van Cleve was full. After a "day's sleep" (including some jet lag) I walked over to the museum just before closing time and met with the volunteer staff. This staff runs the museum very well.

The museum straddles an inactive canal occupying an old gate house.

There are three stories of models and related exhibits. I re-visited my model of the Half Moon and planned a visit for the following day.

The museum is an easy walk from the train station (even with luggage). Enkhuizen is the last stop on the train. Simply continue west along the waterfront towards a stubby tower the natives call the Dromedary. I couldn't see anything connecting it with a camel, but that's what they call it. Cross a small foot bridge and a half block to your right is the museum and about two blocks to your left along the canal is the hotel van Cleve. Plan to spend at least a day in the museum.

There is also a very interesting folk museum a few blocks from the Flessensjeeps (SIB) museum.

This, the folk museum, is well worth a visit. Enkhuizen is still a fishing town with a forest of fishing boat masts in the harbor and many a home borders a canal with a car parked in front and a boat in back. There are lots of bicycles in town. This gives the pretty Dutch women great figures.

On to Berlin and the German Technical Museum. This is a huge, extremely fine museum. The SIB section is small but very good. The models had been moved around for a special model exhibit, so I would expect they are re-arranged now-inquire after the SIB exhibit. They showed the best of European SIB work. They even have the Charles W. Morgan by yours truly.

The best way to get to the museum is by subway. Don't take a cab, the subway is shorter and cheaper-- the cab will give you a not so/cheap tour of the city! Get off the train at the Zoo and walk to the east end of the building, inside you will see signs: "Urtorgrund". (that is German for "Shoray"). Ask for a map of the subway system at the counter.

Don't forget to buy a ticket. This buys you time on the system.

Look for the direction (richtung) Schliches Tor. Go to the east bound track and catch your train. Get off at Gleis Dreieck. Now walk north to the canal, turn right and you should see a big airplane, an American DC-3, or C-47 or Dakota hanging over the entry. If you don't, ask for Trebbiner Strasse. You can't be too far away.

There is a ship in bottle museum in the community of Wedel on the outskirts of Hamburg on the bank of the Elbe river. The main railroad station will take you to Wedel. The dividing line between the subway and intercity trains is somewhat vague, this is one such case. The train to Wedel leaves from the east end of the main railroad station.

Get a lot of time on your ticket as it is outside of city limits.

At Wedel, inquire where Willkommen Host is. It is on the Waterfront in the basement of a hotel. They have a loud speaker that plays the national anthem of nearly every ship that passes by.

There is a usually a small fee to get into the museum.

My recent trip to Europe.
Continued.

Another site of SIB's in Germany is the Carlson Hotel in Neue Harlingerziel on the North Sea Coast west of Wilhelmshaven. This is a very small exhibit and quite remote. Check train and bus connections going west from Wilhelmshaven. Unless you are a SIB fanatic this is a lot of work for a little exhibit.

There is another point of interest not far from Neuharlinger Ziel. That is in Cuxhaven. The city has a small museum with a model claiming to be the largest SIB in the world.

The museum has a model whaling ship in a 128 liter bottle (about 35 gallon) I have to agree. My model of the Charles W. Morgan is in a 72 liter (about 19 Gallon) bottle. To the best of my knowledge the Morgan is # 2 in size.

On to Denmark and the island of Aarø. This is probably the most remote SIB museum anywhere, but it is well worth the trouble getting there. Take the train west from Copenhagen and make connections for a bus to Svendborg. From there take a ferry to Aarø.

This is not just a cross channel ferry.

The route takes you among some beautiful islands, some occupied, some not. There is also a lot of boat/ship traffic. I think the ferry takes about an hour or more, it is not a boring trip. Soon you dock in Aarøskøbing, a small fishing village on the island of Aarø.

The museum is a few blocks from the dock. There is a very cozy hotel down the street from the museum on Smede Gade (Smith Street). A lot of the fun in getting here was the trip there.

I met the Curator, Mr. Per Fahlén. he was also a most gracious host.

The models here are very professionally displayed and many of the stories are related-including a Royal Visit.

Studying the models and wandering the streets of this charming village are well worth the time.

On the way back you might like to visit the Viking Ship Museum in the old royal city of Roskilde.

It is an easy side trip from Aarøskøbing.

The museum has some beautiful exhibits of Viking Ship replicas and some archaeological restorations.

Copenhagen has some great museums and other points of interest.

Hit the Bottle!

Ralph.

*If you think nobody cares if you're alive, try
missing a couple of car payments.*

*Before you criticize someone, you should walk a
mile in their shoes. That way, when you criticize them, you're a
mile away and you have their shoes.*

*If at first you don't succeed, skydiving is not
for you.*

*Give a man a fish and he will eat for a day.
Teach him how to fish, and he will sit in a boat
& drink beer all day.*

Subject: Dinner

A couple go for a meal at a Chinese restaurant and order the "Chicken Surprise". The waiter brings the meal, served in a covered cast iron pot.

Just as the wife is about to serve herself, the lid of the pot rises slightly and she briefly sees two beady little eyes looking around before the lid slams back down.

"Good grief, did you see that?" she asks her husband.

He hasn't, so she asks him to look in the pot. He reaches for it and again the lid rises, and he sees two little eyes looking around before it slams down.

Rather perturbed, he calls the waiter over, explains what is happening, and demands an explanation.

"Please sir," says the waiter, "what you order?"

The husband replies, "Chicken Surprise."

(You're going to love this).....

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Ah... so sorry," says the waiter,

"I make mistake and bring you Peeking Duck"

*The journey of a thousand miles begins with a
broken fan belt and a leaky tire.*

*It's always darkest before dawn. So if you're
going to steal your neighbor's newspaper,
that's the time to do it.*

*Don't be irreplaceable; if you can't be
replaced, you can't be promoted.*

No one is listening until you make a mistake.

*Always remember you're unique, just like
everyone else.*

*Never test the depth of the water with both
feet.*

18. *It may be that your sole purpose in life is
simply to serve as a warning to others.*

THE SHIPS-IN-BOTTLES ASSOCIATION OF AMERICA

Thank you for your query:

The **Ships-In-Bottles Association of America** (S.I.B.A.A.) is one of several affiliated ships-in-bottles associations throughout the world. All share the common goals of promoting the traditional nautical art of building ships-in-bottles through the exchange of ideas, and the hope of advancing the cause of international good will by sharing mutual interests.

While our title indicates that we are an American organization, we have members as far afield as New Zealand, Australia, India, Japan, many European countries, as well as throughout the U.S. and Canada.

Our Journal, **THE BOTTLE SHIPWRIGHT**, is published quarterly and introduces ideas of ship-bottling submitted by our diverse and talented membership. The Journal also contains news of our bi-annual conferences in various parts of the country, competitions and exhibits, articles about bottling ships, photos of member's works, modeling plans and other material related to the art. As a result of the Association many members correspond with one another throughout the world and many new and close friendships have been formed.

We would like to invite you to join us. Current dues are \$25.00 in U.S. currency, and checks should be made out to S.I.B.A.A. Please send to:

Don Hubbard, Membership Chairman
P.O. Box 180550,
Coronado, CA 92178-0550

APPLICATION FORM

Full name: _____ **Date:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Telephone: _____ **E Mail:** _____

Please briefly indicate your interest and experience with bottled ships: _____



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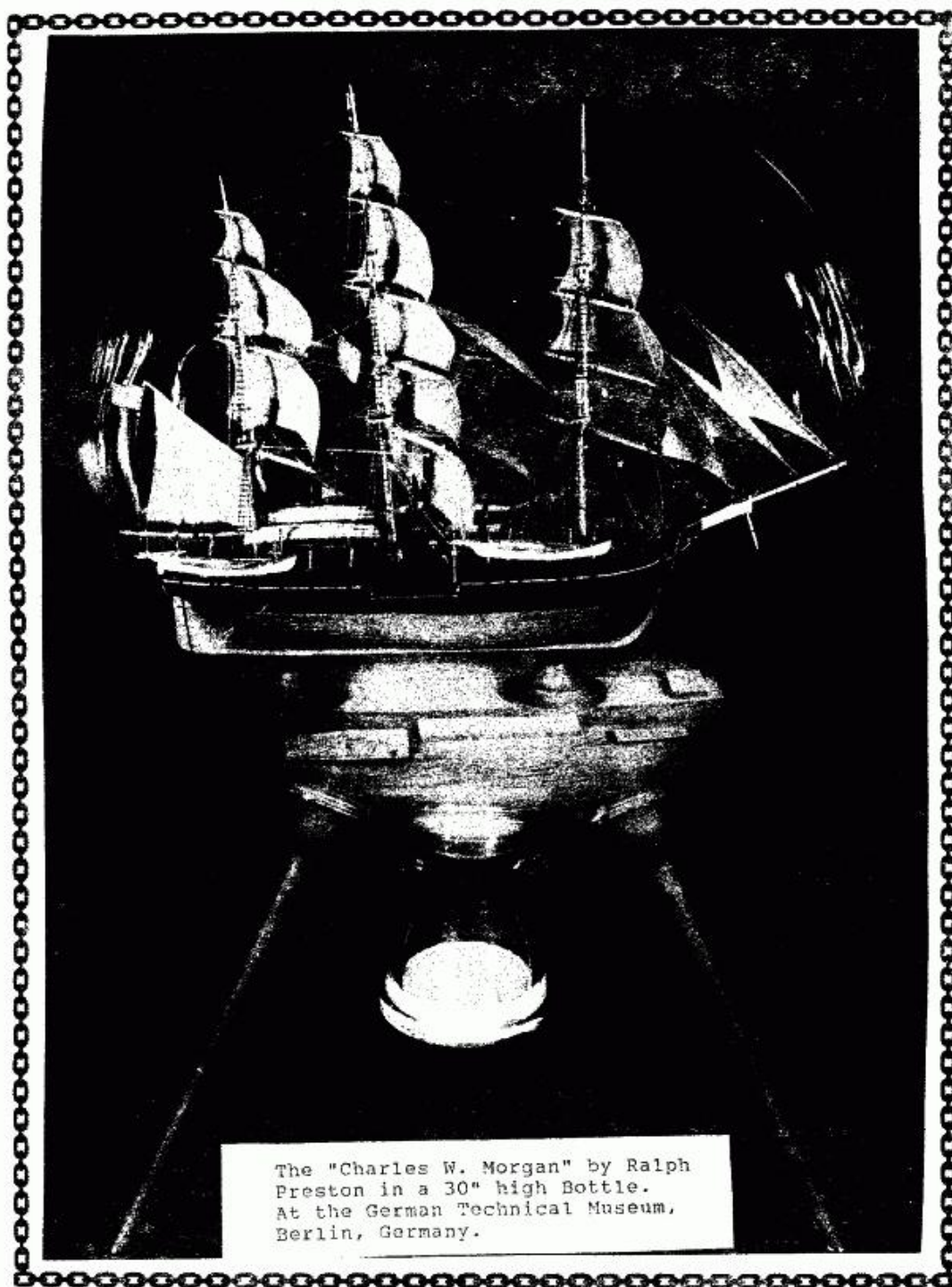
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The "Charles W. Morgan" by Ralph
Preston in a 30" high Bottle.
At the German Technical Museum,
Berlin, Germany.